**Course SLO of Record***Complete and submit to Division Dean and Office of Instruction*

|  |  |
| --- | --- |
| **Course Name and Number**: **Dance 106A** | **Date**  **Spring 2014** |
| X Modification of Existing SLOs | ☐ New Course  |
| **Lead Faculty approval to write or rewrite** **SLOs:\_\_\_\_\_\_\_\_\_\_\_\_**  |  |

 *Please Initial*

1. **Existing Course SLOs of Record** **to be rewritten (if applicable):**

**Dance 106x4**

1. **Rationale for writing or rewriting SLOs** *(Note: Changes to SLOs should be substantive. It is recommended that only after several semesters of data collection and a full assessment of the Course should SLOs be changed:.*

**For leveling of courses**

1. **New Course SLOs:**
* **Perform a given combination of at least 8 phrases or 64 counts in length.**
* **Demonstrate combinations taught in class with stylistic variety, rhythmic and spatial interest, and integrity of performance at the intermediate level.**

**Course SLOs of Record**

**Course Name and Number**: **Dance 106A**

**Effective Date of SLOs:**  **Spring 2014***(Semester and Year)*

**List all currently adopted Course SLOs of Record (include all SLOs for course):**

**Dance 106A and**

* **Demonstrate combinations taught in class with stylistic variety, rhythmic and spatial interest, and integrity of performance at the intermediate level.**
* **Demonstrate jazz dance technique appropriate to the intermediate level, including but not limited to battements, multiple turns, floorwork, locomotor movement, and aerial work.**
* **Demonstrate growth in flexibility, strength, endurance and body control at the intermediate level.**
* **Demonstrate an understanding of proper practice for injury prevention and care.**
* **Perform a given combination of at least 8 phrases or 64 counts in length.**
* **Choreograph, perform an original dance combination of at least 8 phrases or 64 counts in length.**

**Dance 106B:**

* **Identify the periods of jazz dance history and discuss them in relation to current trends in popular dance as seen in film, TV and staged productions.**
* **Demonstrate combinations taught in class with stylistic variety, rhythmic and spatial interest as well as with integrity of performance that is at least 8 phrases or 64 counts in length.**
* **Demonstrate and perform jazz dance technique appropriate to the intermediate/advanced level, including but not limited to battements, multiple turns, floorwork, locomotor movement, and aerial work.**
* **Demonstrate growth in flexibility, strength, and endurance.**
* **Critique peer performances and evaluate personal progress.**
* **Choreograph and perform a combination of 10 phrases or 80 counts.**
* **Discuss the existing connections between jazz dance and modern dance technique.**
* **Identify a given work as existing within the jazz idiom/style and evaluate its relationship to other works in the Jazz, Modern and/or Ballet styles.**

**Date SLOs adopted by Department: Spring 2014***(attach evidence of adoption, meeting minute,; e-mail string)***List of faculty who participated in development of these SLOs: Lori Hayes**

**Submitted By: Lori Hayes**